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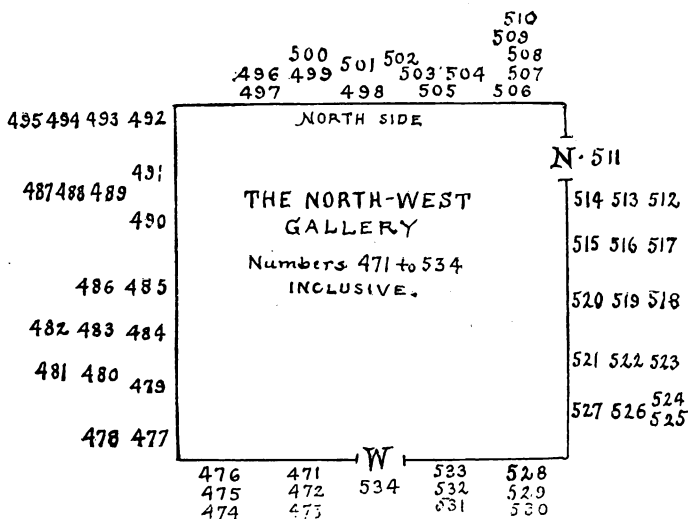
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## THE NORTH-WEST GALLERY.

The time when the North-west Gallery had some warrant for being called the "rubbish room" of the Academy, has passed away. The pictures hung there during the past three years have been equal in average merit to the works hung in the other galleries of the Academy.



Entering the North-west Gallery from the West Gallery one has a fair view of Bruce Crane's excellent landscape, "The Waning Year," which worthily occupies the place of honor on the North Wall. Above it is Mrs. Williams's charming "Reminiscence of Burgundy;" Arthur Quartley's "Lofty and Lonely;" "William Morgan's "La Sortie;" W. W. Churchill's "In the Studio;" Frederick W. Freer's "Jeannette;" Mr. Simmons's "Winnowers;" Whittredge's "Forest Interior," and the pictures by Miss Brownscombe, Rhoda Holmes Nicholls, Frank Waller, and others combine to give the gallery a most excellent character.

## THE NORTH-WEST GALLERY.

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- 471, *The Old, Old Story*.—\$400.—JOHN W. EHNINGER, N. A., Saratoga Springs, N. Y.
- 472, \**Midsummer*.—\$350.—ROBERT W. VAN BASKERCK, New York.
- 473, \**Evening*.—\$200.—ERNEST C. ROST, New York.
- 474, *As far as Angels ken*.—\$150.—GEORGE C. LAMBDIN, N. A., Philadelphia, Pa.
- 475, *Entrance to a Grove near Portland, Maine*.—\$150.—Wm. L. Sonntag, N. A., New York.
- 476, *Monmouth Beach, New Jersey*.—\$200.—FRANCIS A. SILVA, New York. See p. 43.
- 477, *By the Mill Brook*.—\$100.—CHARLES MENTE, New York.
- 478, *Landscape from Nature*.—\$45.—A. VAN CLEEF DODSHUN, Jersey City, N. J.
- 479, *In the Valley of the Delaware*.—T. ADDISON RICHARDS, N. A., New York.
- 480, \**Early Morning, Dartmouth*.—\$250.—D. W. TRYON, New York.
- 481, *Mother and Child*.—ELIZABETH BOOTT, Boston, Mass.—Owner, Mrs. A. W. Blake.
- 482, *Autumn Landscape*.—J. T. HOWES, Yonkers, N. Y.
- 483, *Portrait*.—OLIVER J. LAY, A. N. A., New York.
- 484, *The Last Look*.—\$500.—JENNIE BROWNSCOMBE, Honesdale, Pa. See p. 78.
- 485, *The Spirit of Spring*.—WILLIAM H. BEARD, N. A., New York.
- 486, *In the Studio*.—\$300.—W. W. CHURCHILL, JR., Boston, Mass.

- 487, *Portrait of a Lady*.—MARGARET W. LESLIE, Philadelphia, Pa.
- 488, *The Return of the Labrador Fishing Boats*.—\$600.—Wm. BRADFORD, A. N. A., New York. See p. 27.
- 489, *Across a Moor*.—\$300.—J. R. BREVOORT, N. A. New York.
- 490, *October in Italy*—H. HARTWICK.
- 491, *Winter Sunset*.—\$200.—W. S. MACY, New York.
- 492, *Mt. Adams, from Safety Pond, White Mountains*.—\$150.—S. M. BARSTOW, Brooklyn, N. Y.
- 493, *The Cottage Garden*.—\$550.—F. D. MILLET, A. N. A., New York.
- 494, *On the River Bank*.—\$400.—JAMES C. THOM, New York.
- 495, *The Riverside*.—\$200.—EDWARD GAY, A. N. A., New York.
- 496, *Far from my thoughts, vain world begone*—\$400.—WALTER SATTERLEE, A. N. A., New York.
- 497, *The Winnowers*.—EDWARD E. SIMMONS, Boston, Mass.—Well studied figures and charming effect of light in the sky.—Owners, Doll & Richards, Boston.
- 498, \**The Waning Year*.—BRUCE CRANE, New York.—Owner, R. H. Halstead.
- 499, *Suggestion for Panel Decoration*.—\$50.—H. DILLON, Paris, France.
- 500, *The Water-gate*.—\$75.—MRS. LUCY HOLBROOK, New York.
- 501, *La Camaraderie*.—\$1,250.—L. L. WILLIAMS, PARIS, France. See p. 81.
- 502, \**September*.—\$75.—C. E. COOKMAN, New York.
- 503, \**Stony Road*.—\$50.—EDITH L. PEIRCE, Philadelphia, Pa.

- 504, *Jeannette, A Portrait Study*.—\$500.—FREDERICK W. FREER, New York. See p. 110.
- 505, *Summer-time*.—\$500.—J. H. STEARNS, N. A., Brooklyn, N. Y.
- 506, *A New Jersey Barn*.—\$150.—J. M. FALCONER, Brooklyn, N. Y.
- 507, *Winter on Connecticut Shore*.—\$175.—VINCENT COLYER, A. N. A., New York.
- 508, *\*Indian Summer*.—\$125.—JOHN TOWNSEND HOWES, Yonkers, N. Y.
- 509, *A Study*.—MISS L. L. JOHNSON, Boston, Mass.
- 510, *Midsummer, Compton, N. H.*—\$200.—CHARLES A. WALKER, Boston, Mass.
- 511, *In the East*.—W. GRAHAM.
- 512, *\*The New Stitch*.—\$275.—C. FIELD, Brooklyn, N. Y.
- 513, *Sunday Afternoon*.—\$500.—C. Y. TURNER, New York.
- 514, *View in St. Augustine, Florida*.—\$200.—JOSEPH LYMAN, New York.
- 515, *A Pool in the Woods*.—\$600.—W. W. WHITTREDGE, N. A., New York.
- 516, *A Winter Night in the Country*.—\$300.—T. L. SMITH A. N. A., New York.
- 517, *A Portrait*.—\$500.—IDA BOTHE, Boston, Mass.
- 518, *Portrait of Rev. H. N. Powers, D. D.*—FRANK FOWLER, New York.
- 519, *View of New York from Weehawken Heights*.—\$1,000.—JOSEPH VOLLMERING, New York.
- 520, *Portrait*.—MRS. H. A. LOOP, A. N. A., New York. — Owner, W. G. Choate.
- 521, *Lofty and Lowly*.—\$1,000.—ARTHUR QUARTLEY, A. N. A., New York. See p. 86.

- 522, \**Marsh Lands*.—\$175.—C. HARRY EATON, New York.
- 523, *Portrait of William Delamater*.—E. E. BETTS, New York.—Owner, William Delamater.
- 524, *The Leader*.—\$50.—J. DECKER.
- 525, *Hallo*.—\$200.—E. L. DURAND, New York.
- 526, *A Gondolier's Shrine, Venice*.—\$125.—RHODA H. NICHOLS.
- 527, \**Day Dreams*.—\$150.—ELIZABETH MCDOWELL, Philadelphia, Pa.
- 528, *Edge of a Wood*.—\$100.—MAX WEYL, Washington, D. C.
- 529, *Hop-picking, Cooperstown, New York*.—\$250.—FRANK WALLER. See p. 52.
- 530, *St. Catherine's Window, Dryburg Abbey, England*.—\$175.—L. M. WILES, Leroy, N. Y. See p. 53.
- 531, *Hay Making*.—\$250.—EDWARD GAY, A. N. A., New York.
- 532, *Cinderella and her Godmother*.—"But you shall go to the ball, my child."—\$500.—ALFRED FREDERICKS, A. N. A., New York.
- 533, *La Sortie*.—\$650.—WM. MORGAN, A. N. A., New York. See p. 97.
- 534, *Hillside*.—\$350.—R. A. EICHELBERGER, New York.